

Trois
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Œuvre 4.

Prix 9.[#]

A PARIS

*Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Poi, à la Clef d'Or.*

2 Flauto 2^{do}

1^{er}
QUINTETTI. *Allegro.*

sf sf sf sf pp

3 mf mf

tr f sf

sf p p sf

f p f sf

8 sf sf sf sf

9 mf mf mf f

tr f f

Flauto 2.^{do}

1153

Andante

Measures 1-10: *f*, *p*, *mf*, *pp*, *f*, *Fin*

All.^{to} espressivo.

RONDO

Measures 11-20: *sf*, *f*, *mf*, *p*, *sf*, *tr*, *cres*, *D.C.*, *sf*, *p*, *sf*, *D.C.*

416
2e

Flauto 2.^{do}

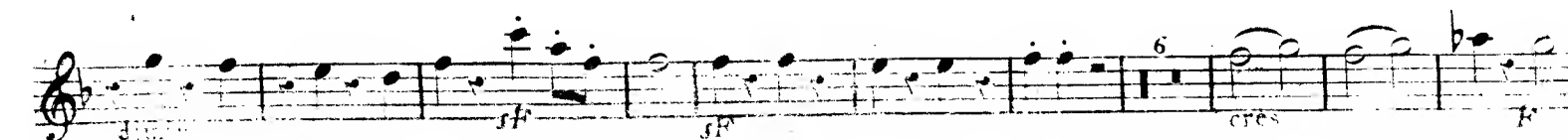
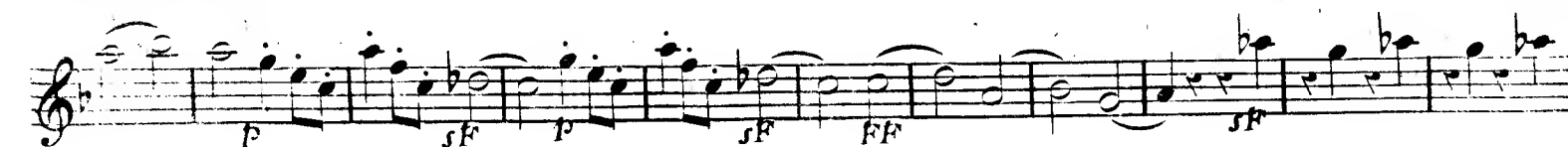
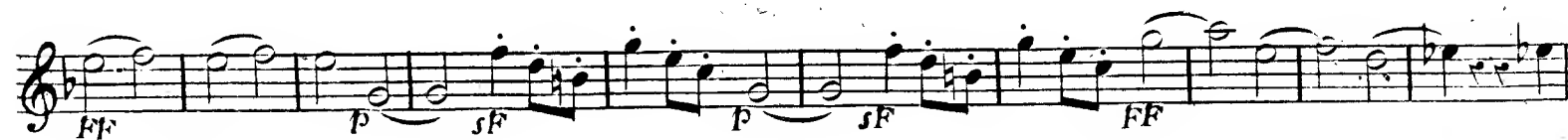
QUINTETTI.

This image displays a page of musical notation, likely for a piano or organ piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs, indicating a technically demanding work. Key features include:

- Dynamic Markings:** *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill).
- Articulation:** Slurs, accents, and trills are used to shape the melodic and harmonic lines.
- Rhythmic Complexity:** The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs.
- Staff Layout:** The notation is arranged in a single system with multiple staves, typical of a full score or a multi-staff piano part.

5

The image displays a page of musical notation, likely for a piano piece. It consists of multiple staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical staff format with a treble clef. The music is organized into measures, with some measures containing multiple notes or rests. Dynamic markings like *cres*, *tr*, *ff*, *p*, *sf*, *mf*, and *f* are used throughout. The piece includes sections labeled *Andantino amoroso*, *TRIO*, *Allegretto non tanto*, and several variations (1^{re} Variation, 2^e Var., 3^e Var., 4^e Var., 5^e Var., 6^e Var., 7^e Var., 8^e Var., 9^e Var., 10^e Var.). The notation is complex, with many notes and rests, and the page is filled with musical symbols and markings.

3^e
QUINTETTI.

Flauto 2^{do}

117

2

FF *p* *sf* *p* *sf* *FF*

sf *dimin.* *sf* *FF*

sf *sf* *FF* *FF* *FF*

Andante.

p *p* *p* *FF*

8 Fin

p *F* *F* *sf* *sf* *sf*

sf *FF* *FF* *p* *sf*

tr *I* *p* *p* *sf* *tr* *D.C.* *p*

pp *sf*

p *p* *sf* *tr* *p* *3* *D.C.*

Allegro giusto.

pp *sf* *sf* *p* *F* *4* *sf* *FF*

pp *sf* *sf* *FF* *fin* *p*

mF *p* *mF* *I* *sf* *I* *sf* *sf* *sf* *sf*

D.C. *F* *p* *sf* *I* *p* *4* *p* *D.C.*